

# THE GREYHOUND

PUBLISHED TRI-WEEKLY BY THE STUDENTS OF LOYOLA COLLEGE

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No. 2

## THIRD "LOYOLA NIGHT" IS SCHEDULED FOR DEC. 10

TWO PLAYS IN REHEARSAL

Dancing Will Follow Plays.  
Glee Club Preparing  
Opera Burlesque

The third annual Loyola Night, it has been announced, will be held at the Alcazar on Friday night, December 10. The program will consist, as in the two previous years, of a musical concert and dramatic entertainment, to be followed by a dance.

### Glee Program

Active preparations for the big event have already been begun. A Glee Club has been organized, larger than heretofore, of over thirty members, who will render about eight numbers of the musical part of the entertainment, including two Loyola College songs. A soloist or two, from among the alumni, will assist the Glee Club to add variety and interest to the program.

### One-Act Plays

Two one-act comedies will be produced by members of the Dramatic Association. The first, entitled "As Women Play Cards," is by the well-known playwright, George S. Kaufman; the second, "Coffee For Two," is the work of James H. McCabe, whose "Drowsy Dragoon" was produced at last year's Loyola Night and received most enthusiastic applause. The parts for the two plays have been assigned and rehearsals are now in progress.

### Special Feature

A special feature of the evening will be the rendition, between the two comedies, of a delightful burlesque on grand opera in the form of a comic cantata, "The Grasshopper," to be sung by the Glee Club. This musical skit is quite famous and known to many Baltimore music lovers. It was composed some years ago by Innes Randolph for the then famous Wednesday Club of Baltimore, and has often been produced by leading college glee clubs. Recently a revised edition, extended and arranged by Joseph W. Clokey, has been published. This edition of the "tragic cantata" will be used.

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## CLASSICS ACADEMY IS REORGANIZED

Mr. Harkins, S.J., Revives Group; Plans Call For Study Of Vergil and Horace

For the first time since 1930-31, the Classics Academy has been revived by Mr. Paul G. Harkins, S.J., professor of English and Latin in freshman year. During the first semester the membership will be limited to the freshman, who at various weekly meetings will discuss the translation, background and literary appreciation of Vergil. In January all the members will hold a symposium to defend the works of Vergil, including the Eclogues, Georgics and the Aeneid. Various leaders in the classical world will be invited to question the speakers on the translation, background and literary appreciation of the "lord of language."

### Second Semester

The membership in the second half will be extended to include the honor students in Latin from all the classes. The plans will remain as throughout the first semester, except that in this instance the works of Horace will be studied. The year's work will be concluded with a symposium similar to that of the first semester treating the Odes, Epodes, Epistles and Satires of Horace.

The date of the first meeting will be announced in a few days.

## NEWS BRIEFS

As we go to press, announcement is made that Emil, known as "Lefty," Reitz, formerly of Villanova College, has been engaged as Loyola's new basketball coach.

\* \* \*

Dr. Ralph Müller, professor of physical chemistry at New York University, will be the second speaker in the Chemists Club's eighth annual lecture series. His topic will be "The Photo Electric Cell in Chemical Analysis." This meeting of the club will be held in the science building at 2:30 p.m. on Tuesday, November 16.

\* \* \*

This afternoon, at 2:30, the Mendel Club will hold its

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## FORDHAM GRADUATE PROFESSOR TO GIVE LECTURES ON LABOR

Dr. Friedrich Baerwald, Former German Labor Minister Will Give Three Talks

Next Saturday, November 6, at 8:15 p.m., Friedrich Baerwald, LL.D., professor of economics in Fordham University's Graduate School, will deliver the first of a series of three lectures on current labor problems in the Jenkins library. A large at-



DR. BAERWALD

tendance is anticipated, since the topic of the lectures is unusually timely and the speaker is qualified to deal with it adequately and authoritatively.

### Speaker Experienced

Dr. Baerwald is not merely a theoretical economist. He had ample opportunity to gain much experience as a mediator of Labor's disputes and a solver of its problems as Labor Minister in his native Germany. He held that position during the years immediately preceding the establishment of the Nazi government and saw at first hand all the difficulties of German labor and capital at that time.

The general title of the series of talks is "America Faces the Labor Problem." Saturday evening's lecture will be entitled "How to Organize Industrial Peace." On the following Saturday, "Appraising Current Labor Legislation" will be Dr. Baerwald's topic, while on the evening of Saturday, November 20, he will speak on "Social Security and its Economic Background."

## SODALISTS NOMINATE BRACKEN AS PREFECT

Program Of Religious Activities To Include Speakers For Meetings

J. Owen Bracken, '38, was chosen prefect of the students' Sodality at elections held on Tuesday, October 26. The Sodalists elected James Lazzati, '39, vice-prefect; Charles Gelner, '40, treasurer and John Baumgartner, '41, secretary. In addition, William W. Mahoney, '38, Charles M. Connor, '39, Paul N. Schaub, '40, and Eugene E. Bracken, '41, were chosen representatives of their respective classes. All candidates were nominated by their own classes during the students' Retreat last week.

The Sodality's plans for the coming year will be very similar to its program of last year. First of all the organization will promote devotion to the Blessed Virgin, its Patroness, and encourage religious activities on the campus in general. It will strive to maintain the spiritual "tone" at Loyola. Various speakers will address Sodality meetings this year, as during the last season.

## SHEA ACADEMY CHOOSES TOPIC

"Modern States from the Constitutional Viewpoint" is the topic singled out for the special consideration of the members of the John Gilmary Shea History Academy. Dr. Edward A. Doehler, Ph.D., Prof. of History at Loyola, is the Academy's Moderator.

### Selection Is Opportune

The selection of this topic is both timely and well-chosen. This year, the United States of America celebrates the one hundred and fiftieth anniversary of its own much discussed but little understood Constitution. Also, the real kernel of any nation's political thought ultimately finds expression in that nation's particular Constitution.

### Students Will Lecture

In connection with the topic selected for discussion, the constitutions of Portugal, Ireland, Austria, Russia and other great nations will be studied in detail. The members will incorporate the results of their studies into

(Continued on Page 6, Col. 4)

## DEBATING SOCIETY WILL GIVE HALLOWEEN DANCE

ROUSTON MUSIC FEATURED

Library Scene Of Affair To Finance Outside Competition

This evening, at nine, the accustomed calm and quiet of the college library will give way to the mirth and merry-making attendant upon the presentation of the Bellarmine Debating Society's first annual Halloween Dance. For the first time in its history, the forensic organization will hold a social affair; and forecasts indicate that the occasion will be a momentous one. Walter Rouston's orchestra will fill the soft-lit Jenkins library with sweet and swingy music. Of course, the decorative "motif" will be in the Halloween spirit. Costumes will not be necessary, but will be permitted.

### Gehring Chairman

The committee in charge of the dance is under the chairmanship of Edwin Gehring, '38. Its members are Charles Fisher, a n d Philip McGreevey, '38, and Daniel Loden and Samuel Powers, '39. The proceeds will go to the treasury of the debating society, to enable debate teams from Loyola to meet out-of-town competition. Last

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## LAB ACQUIRES INTERFEROMETER

The Physics department announces that it has acquired an interferometer, of the Michelson type, for use in its laboratory. The instrument will fill a long felt need, as it provides basic experiments in Interferometry. A change in the apparatus, suggested by Father Quigley, S.J., who is now studying in the Graduate Department of Physics at Johns Hopkins, was favorably received by the manufacturer, and the instrument Loyola has purchased is of the improved type. The improvement consists in the substitution of a horizontal reading microscope in place of the former vertical reading instrument. It is confidently hoped that additions to the instrumental equipment of the physics laboratories will follow this installation.



## LOYOLA LUSTRA

By GEORGE A. SMITH

1902-1907

Perhaps the Loyola Jubilee celebration, which was the main topic of our last peep into the past, made evident to Father Quirk, the president of the college at that time, the necessity of a catalogue of Loyola alumni. The Jubilee ceremonies were attended by scores of graduates, whose presence very likely turned the attention of the school's president to the need for a convenient record of all former students and graduates. At any rate, there appeared in 1902 a list of all graduates since the founding of the college in 1852, to June of 1902, inclusive. The catalogue furnished information regarding the year of graduation of each alumnus, the degree he received, and his residence and occupation at the time.

Dramatics had always flourished at Loyola, and these five years were no exception to the rule. In December, 1903, the students enacted "The Merchant of Venice." In 1904, the college players presented a dramatization of Sir Walter Scott's novel "Guy Mannering." 1906 saw them present Shakespeare's "Twelfth Night."

1904 marked the Golden Jubilee of the definition of the Immaculate Conception of Our Lady. The college observed the Jubilee in the commencement exercises of that year. Not only was the Immaculate Conception the subject of the valedictory oration, but a special medal was awarded on the occasion for a Jubilee Ode.

Intellectual endeavors were still preeminent among the school activities. February, 1906, saw something novel in

this line when the Freshman Class gave an illustrated recital of "Hamlet." The Frosh were ably assisted by the Glee Club, directed by Mr. Augustus M. Fremgen, S.J., who will be recognized as our present reverend moderator of THE GREYHOUND and director of our Glee Club of today. On that occasion the Glee Club presented, among other selections, renditions of some of the numerous songs scattered through the Bard's plays.

During the period there were several exhibitions of high scholastic attainment among the college men. In 1904, a special prize was awarded to Clarke J. Fitzpatrick, after he had been examined, at his own request, in the twenty-four books of Homer's *Odyssey*. After a similar examination in Plato's "Republic," the same scholar was awarded another prize in 1906. That same year L. Francis O'Brien earned another special prize, when he passed the same type of examination in the whole of the "Odyssey."

Loyola was not slow to perceive new and dangerous tendencies in the present, for all the classic lore and knowledge of antiquity her students possessed. At the 1907 commencement, the two valedictory addresses were directed against Socialism. The valedictorians were Vincent de Paul Fitzpatrick, now editor of Baltimore "Catholic Review" and J. Boisneau Wiesel, a brother of Father Henri J. Wiesel, S.J., who later became president of the College.

## YODEL INN

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## FAMOUS PICTURE WILL BE HUNG IN CHAPEL

Copy Of Image Of Guadalupe Brought Back By Students Who Visited Mexico

A very striking picture of the Virgin of Guadalupe has been brought to Loyola by the students who visited Mexico this summer and is at present hanging in the office of Father Riesacher. Quite an accurate reproduction of the original, it is soon to be furnished with a suitable frame and most probably will be placed in the Chapel in the near future. The portrait is one which commemorates the most significant event in the history of Mexican Catholicism, and its presence in every Mexican home gives ample testimony of the reverence and devotion it inspires. Typical, as it is, then, of all that is Catholic in Mexico, the story of the picture of Guadalupe and the apparition of Our Lady easily merits repetition.

## Story of Guadalupe

On December 9, in the year 1531, Juan Diego, an Indian neophyte, was hurrying to hear morning Mass in nearby Mexico City. As he raced over the land which dug hard into his bare feet, a beautiful vision of the Blessed Virgin appeared suddenly before him. Dumbstruck, the Indian fell to his knees and listened in terror to Our Lady's words of consolation and to her desire to have a temple erected where she stood. She told him that she was the Mother of God and bade him go to the bishop to get his answer. Bishop Zumarraga was unwilling to take Diego's word for it at once, but asked him to go to the lady and get a sign to bring back to him. Diego readily agreed, but for two days he did not see the Virgin because of the illness of his uncle. On the third day, the uncle was dying and Diego ran frantically to summon a priest. He fearfully avoided the spot where he had met the lady before, but she appeared, nevertheless, on the spot where the present shrine of Guadalupe now stands. She told him that his uncle was immediately cured. Calling herself Holy Mary of Guadalupe, she again bade him go to the bishop. Recalling the words of the good bishop, Diego asked the Virgin for a sign. She told him to go among the rocks and gather roses. The Indian obeyed and gathered them into his "tilma," which is a crude cloak worn by the Mexican Indian. Diego ran to the bishop, offered the sign, and as he unfolded his worn cloak, the bishop and his attendants fell on their knees before him. A life-size figure

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## Alumni Doings

By JOSEPH B. KELLY

The annual Alumni election of officers for the present year will be held Tuesday evening, November 2, in the Library at Evergreen. Judging by the record-breaking attendance at last year's meeting a large turn-out is anticipated. Besides the fact that a great deal of interest centers around the election itself, the meeting also affords the various members an excellent chance to renew friendship with fellow classmates and to meet new and old friends of the faculty. The Alumni's accomplishments of last year show a fine record due to their spirit and cooperation. There is no reason why this season should not start with a burst of enthusiasm.

Charles Lerch, '12, William Sehlhorst, '17, and Hugh A. Meade, '29, were appointed as the nominating committee. Albert Sehlstedt, '19, present president of the association, will preside at the meeting.

\* \* \*

From the Georgetown school of Law comes the news that Jack Cochrane, '35, was appointed editor of the Georgetown Law Journal. The appointment speaks highly of Mr. Cochrane's scholarship, as the candidate is selected by the faculty on the basis of scholastic standing. The publication reaches the hands of all members of the bar from the District of Columbia, and all the Georgetown alumni, among whom are many of the country's most distinguished lawyers. The position is regarded by the students as a "coveted honor."

\* \* \*

Robert L. Slingluff, Jr. '29, whose name is often in print here, now appears in a new role. He is the proud father of a baby boy, Robert L. Slingluff, Jr., the third, born September 16, 1937.

\* \* \*

John Doyle, '29, recently resigned from the Army and has returned from Hawaii, where he was engaged in Foreign Service. Mr. Doyle plans to begin in business in Baltimore.

Douglas Wise, '29, is with the Terminal Shipping Co. in New York City.

\* \* \*

Edward A. Schaub, '34, is now associated with the law firm of Wilson Barnes.

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## BOOK NOTES

By P. A. McGREEVEY

## FAMINE

Liam O'Flaherty

Random House, 1937

FAMINE, the Literary Guild selection for October, is Liam O'Flaherty's first great novel since his celebrated, "The Informer." It is a vigorous, masculine account of the tragedy that befell his Irish forebears during the horrible famine of 1845, when the blight destroyed the backbone of the Irish diet, their "praties."

Liam O'Flaherty takes us into County Galway, where we meet the Kilmartins, the Hernons, the O'Hanlons, the Gleasons and the Hallorans, inhabitants of a bog known as Black Valley. In their sorrows and heartaches, the author spins out a red-blooded tale that, while realistic enough, never once becomes lurid or morose or morbid. Liam admirably overcomes his traditional Irish wont to sentimentalize and immortalize the sufferings of his people.

FAMINE is a story that is told graphically and with sledge-hammer force. Gaunt and vivid is the picture of the effect of starvation on the Irish people. O'Flaherty has an Irish Catholic mother, Kate Hernon, beg the Protestant minister to take her starv-

(Continued on Page 6, Col. 1)

## Campus Beauty Enhanced

## Improvements Show Worth In Autumn Storms

During the summer many improvements were made on the Loyola grounds which only now, after various kinds of bad weather, are showing their value and beauty. Along Cold Spring Lane, the scarified precipice, produced by the widening of the street and for so long a time an eyesore to Loyolans as well as to visitors, has disappeared. A concrete sidewalk has been laid the whole length of the grounds, and the sloping terraces have been sodded with grass and planted with barberry bushes which now show red. Furthermore, on the rest of the grounds the footpaths and auto roads have been repaired, and many new paths have been laid down. The garden has been thoroughly weeded, bushes and hedges have been neatly trimmed, and altogether, the impression one gets is that of work finished and well done. The campus is pleasing to the eye. Its simple beauty should be a source of constant delight and inspiration to the students.

## SCRIBBLERS' CORNER

## AUTUMNAL FANTASY

The other year we walked along the yellow ways,  
And over corustalk-guarded meadows tramped alone.  
All things were tangible: the sunlight's mellow rays,  
The dreaming earth, the fields, the cattle's fitful moan;  
The unreal thing was you, a traveler in their realm.  
Now you are gone. But lo! the autumn days are here:  
Outside my window stands the melancholy elm;  
There lie the self-same fields we trod the other year;  
Yet all is changed, and deep within my heart I feel  
They are but mocking ghosts... 'Twas only you were real.

DANIEL J. LODEN.

## OUR MARIE

(A Suffragette's Dream Come True)

Nearly a generation has passed since the beribboned cohorts led by Susan B. Anthony and Carrie Chapman Catt stacked their arms after their last victorious battle and settled down to enjoy the fruits of victory. At that time the hopeful crusaders for suffrage painted a picture of the future that was rosy indeed. They were convinced that politics, once they had received the "feminine touch," would be regenerated; that the indignant womenfolk of America would accomplish great reforms; that, under the watchful eye of the enlightened and enfranchised female, even bosses and ward-heeler would become bearers of blessedness and light. The forecasts, to be sure, were rosy; we are still waiting for fulfillment.

That general failure to exert an appreciable influence for good on politics is not without noteworthy exception, however. Even in our "Free State" metropolis, whose affairs political are marked by good old-fashioned bowler-hat-campaign-cigar-and-beery-breath masculinity, at least one crusading lady is fulfilling the suffragette's wildest hopes. Marie Bauernschmidt is not only the equal of our biggest political bigwigs; she has, on occasion, seemed considerably bigger. For years she has kept the city's schools free of graft and political taint, and for that she deserves the universal esteem she has won. She has, moreover, taken sides with what she thought was the party of right and reform in every political controversy. At all times she has shown herself astute, practical, intelligent and "hard-boiled," though thoroughly feminine. In contrast to most ladies with a "cause" she is conservative and restrained. But the greatest tribute paid her is the respectful attitude (approaching awe) taken towards her by the "b'hoys."

The political prestige that has come to Mrs. Bauernschmidt and caused the very whisper of "Marie" to strike terror in the heart of many a venal rogue, can be attributed to a variety of causes. Had she been so absorbed in her career of crusading as to put that work before her housewifely duties, she would have very likely lost caste with the electorate. Rather, she raised a family, lived a normal life and avoided being tagged a "crank." Further, as I have already remarked, she is a conservative. While she is definitely for reform, she has never entertained plans for rebuilding the earth, which rather puts her out of the Margaret Saenger et al. category. Again, the public, while it might question her judgment, has never doubted her integrity. There has never been a thing she could gain by dishonesty; she is independently wealthy and has never sought public office. Her chief sources of power, however, are that she knows the dark and devious ways of those who seek such office; has kept clear of "entangling alliances" and consequent embarrassments; has been extremely practical throughout her career. All of which has made her a boon to good government here in Maryland. We may think she is a bit foolish at times; that she is taking herself too seriously; that she is just downright wrong; but most of us would trade a dozen Willie Curans for Marie.

WILLIAM W. MAHONEY.

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## Dr. Gettier, N. Y. Toxicologist, Addresses Chemists Club

Noted Med Examiner Delights Capacity Audience With Thrilling Experiences

In keeping with its long-established tradition of supplying Loyola's students of science with brilliant lectures and lecturers, the Chemists Club opened its current series of meetings on Tuesday, October 19, with Dr. Alexander O. Gettier, Ph.D., as speaker. A capacity crowd filled the Jenkins Library to hear the New York scientist, who is professor of toxicology at Bellevue Hospital and professor of chemistry at New York Uni-



DR. GETTIER

versity, as well as toxicologist for the medical examiner's bureau in the metropolis. His subject was "The Role of Toxicology in Medico-legal Autopsy."

## Interesting Speaker

Despite its formidable title, Dr. Gettier's lecture was so presented that even one who was uninitiated to chemistry could understand him perfectly. His delightful sense of humor, as well as many an anecdote of his eighteen-year career in scientific crime detection, made the talk as entertaining as it was instructive.

## Tells Bureau History

The toxicologist traced the history of the Chief Medical Examiner's office in New York, showing how it had evolved from the inadequate coroner system that still prevails throughout the rest of the nation. To illustrate the scope of the Medical Examiner's work, and to show the success it has achieved in its two-decade career, Dr. Gettier told the audience of many of his own experiences in solving crimes by chemistry.

## Cases Varied

In some 30,000 autopsies on human bodies, Dr. Gettier (Continued on Page 6, Col. 2)

## NEW CHAPEL PICTURE

Our Lady Of Guadalupe's Image Is From Mexico

(Continued from Page 3, Col. 3) of the Blessed Mother was glowing on the poor Indian tilma.

The fabric which bears the picture is of the coarsest kind. Crudely woven and thin, it resembles cheap sacking. Painters from all over the world have been puzzled by the laying on of the colors. They have been at a loss to explain the oil, the water, and the perfect proportions of this beautiful portrait of a maid of fifteen. Many attempts have been made but all have proved unsuccessful, and the picture has remained an unsolvable mystery to this day.

## Picture Preserved

Today, the picture still hangs high above the main altar of the shrine. The word Guadalupe, which originally was simply the name of the painting, has been extended to the church and town where it stands, which is about three miles northeast of Mexico City. For almost four centuries, all Mexico has flocked to Guadalupe as the center of its faith and devotion. During the countless periods of revolution and persecution, the shrine has remained a monument to the strength of the Mexican faith. It is fitting, then, and in accordance with the wishes of the Fathers at the shrine, as told to our students who were there, that Loyola, with the Virgin of Guadalupe as its patroness, should join them in their battle against the bitter persecution which Mexico has long been forced to endure.

## LOYOLA NIGHT

(Continued from Page 1, Col. 1)

The evening's entertainment will be followed by a dance. The particular orchestra that will be engaged will be announced in the near future; but it will be one of Baltimore's most popular dance accompanists.

LOYOLA NIGHT AT THE ALCAZAR—promises to be the most enjoyable evening ever. It is hoped that the assembly will be a representative and record-breaking one—of students, alumni, and friends of the College.

## LOYOLA NIGHT

## TICKETS

75 Cents Per Person

## The Theater

By C. O. FISHER

## LEANING ON LETTY

Our latest importation from London's Drury Lane Theater, *Leaning on Letty*, made its appearance at Ford's last week. Miss Charlotte Greenwood, returning to Baltimore after a ten year absence, was in the leading role. The play is an adaptation of "Post Road," a Broadway show of a few years ago.

*Leaning on Letty* is a delightful bit of tomfoolery and pretends to be nothing more. The scene is laid in a tourist home on the Post Road. Letty, a middle-aged spinster and mistress of the house, is amusingly youthful in her concepts, and is undisturbed by the antics of a sister, a brother-in-law, a congregationless minister, a kidnapped baby and three or four criminals, whom she finds on her hands. After indulging in two hours of "pure hokum," Letty overcomes all obstacles, solves the kidnapping, and restores her abode to peaceful serenity.

Primarily a display of Miss Greenwood's talents, *Leaning on Letty* has sufficient humorous angles and clever situations to keep the audience guessing until the final scene. The dialogue on many occasions attains hilarity; yet, in a few instances, the play on words is not in the best taste, and the laughter rings shallow. *Leaning on Letty* is as light a farce as ordinarily can appear on the legitimate stage. It is utterly unpretentious. In the writer's opinion, it is this quality, together with the talent of the heroine, that accounts for the success of the play.

Charlotte Greenwood, in the role of Letty, gave a vivid portrayal of one of the theater's lovable characters. Displaying the same angular, loose-limbed antics and natural flair for comedy which have made her famous, she rendered her characterization vibrant and alive. Miss Greenwood uses her extreme height to great advantage in the development of Letty. Although deriving the maximum of humor from each line, this stellar comedienne is unusual in the fact that she never seems to raise her voice, but carries the conversational tone throughout.

For an evening of light entertainment and wholesome humor, this writer recommends Charlotte Greenwood in *Leaning on Letty*.

## YODEL INN

Home of the Glorified Hamburger

# LOYOLA SPORTS

## Ready Or Not

By REDDY

### PIGSKIN PARADE:

With the warm-up games for the big teams about over, the 1937 football season is really under way. The little guy is nursing his injuries and resentment, and the big guy has his eye on that dream of every pigskin toter, the New Year's Day classic in the Rose Bowl. But the usual number of upsets have occurred which help to make football the great sport that it is. To my mind, the thing that really makes football, outside the fact that it gives millions of people the chance to act like lunatics every Saturday afternoon and get drunk every Saturday night, is the uncertainty of the game. In this respect, football differs from nearly every other great sport. Highly touted elevens, that abound with power, deception, trick plays and triple-threat men, are knocked over with monotonous regularity by obscure little colleges that boast of nothing more than eleven men, a coach and a football. Already the Golden Gophers of Minnesota have run afoul of a sturdy band of Nebraskans, and their hopes of another undefeated season have wafted away on the wings of an autumn breeze. The Irish, or should I say Polish, of Notre Dame, with six complete teams, were set back on their heels by the Skibos of Carnegie Tech, who though they managed to gain only seven yards from scrimmage as compared to Notre Dame's 235, cashed in on victory with a sixteen yard place-kick; which makes it look very bad for the Irish, inasmuch as they still have to meet a few up-and-coming teams like Northwestern, Southern California, Pittsburgh and Minnesota. If Notre Dame manages to squeeze by these games without a defeat, even the great Rockne will sit up in his grave and scratch his head. But the funniest part about the whole thing is, they may do it.

### HERE'S ONE FOR THE STATISTICIANS:

It may be of interest to those rabid fans who pride themselves on being up on various football records like the one which Pitt and Fordham shattered a few weeks ago by playing their third consecutive scoreless tie, that the record for consecutive victories does not belong to the Gophers of Minnesota, but to a seldom heard-of college in Cleveland called Western Reserve. Some top-notch teams have heard from the "Red Cats" in no uncertain terms, but the majority of the nation's fans probably think Western Reserve is a Naval school located somewhere in Kansas. Over their twenty-seven game streak, the Cats have scored thirteen shutouts, compiling 759 points as against 128 for their opponents. They've done the job so convincingly that they haven't won a game by the margin of one point.

### A NEW ANGLE ON COACHING:

We learn from Bernie Moore, coach of Louisiana State's football team, that the day of emotional coaching is passed. Bernie wants it known that he thinks the method of playing on the players' emotions is "the bunk." Says Mr. Moore: "If your team is better-grounded fundamentally, you'll win ball games. If it isn't, you're going to get beat." There is a great deal of truth in these statements. If you have a weak team, you stand a good chance of being beat, although the coach can take down his hair and appeal to the boys to win the game, if not for dear old Siwash or for the fair coeds, then at least for him, since he stands a good chance of losing his job unless he produces a winning team. And if you don't believe Mr. Moore, then we can refer you to one of last year's All Americans, who said: "I don't want to die for my alma mater. I just want to play football. I play because I like the game and not with the idea that if I didn't play it would be a tragedy for the school—or that one of the buildings will fall down or the coach will lose his job if I fumble a punt." This clearly shows that the coach has been dropped to his proper place. He is the fellow who is being paid to teach them to play football and to win as many games as possible. If he does his job well, he keeps it; if he doesn't, the college fires him and hires someone else. Modern football players realize that the coach who asks them to go out and die for him or for the old school wouldn't die for them—or for the old school either, for that matter.

### Seniors Sweep Series With Twin Victory

Bremer Twirls Both Games—Downs Sophs In Ten Innings; Beats Juniors 8-1

The Seniors emerged victorious in the first half of play in the Intramural Indoor League, by eking out a 6 to 5 victory over the Sophomore A team, and then going on to trounce the Junior A Club, 8 to 1.

The first game developed into a pitcher's battle between "Dutch" Bremmer of the Seniors and "Joe" Donohue of the Sophs. The losers got off to a flying start, counting three times in the first frame by virtue of two bases on balls, two hits and an error. The Seniors could score only one in their half of the first, but tied the game up in the sixth, with a four run rally, after the Sophs had crossed the plate twice in the fourth due to O'Donnell's triple.

#### Game Goes Extra Inning

To everyone's surprise, the game went into the tenth, with no change in the score. After the Sophs had been retired in order in their half of the tenth, the Seniors put across the winning marker when Bremmer stole home with two outs. In this hectic frame, Bremmer and Boesta singled in order, and Matricianni advanced both runners with a long drive to left. Wayson popped to Clancy, and Bremmer made a

dash for home, and slid in safely under Barrett to win the game.

The final game between the victorious Seniors and the Junior A team was a scoreless affair for the first four innings. In the last of the fifth, the Juniors managed to put one run across, which loomed large as the Seniors went scoreless in the fifth and sixth. In the seventh, however, the Seniors found their batting eyes, and batted around to score six runs and put the game on ice. Bremmer, who twirled both games, held the Juniors scoreless in the last two frames, to give the Seniors the first half title.

The victors will meet the second half winners in a three game series to decide the Intramural Champs.

#### Final Intramural Standings

	Won	Lost
Senior	9	1
Junior A	7	2
Soph A	7	2
Frosh C	4	3
Frosh D	3	3
Frosh A	2	5
Junior B	1	5
Frosh B	1	6
Soph B	0	7

Tie games have no effect on final standings.

### Music from Hollywood



"Music from Hollywood" . . . songs of the movies . . . sung by the stars—and played for dancing America. That's the idea behind the popularity of Alice Faye-Hal Kemp's Chesterfield radio programs, heard over the Columbia Network every Friday evening at 8:30 E.S.T. (Western Stations 8:30 P.T.).

Kemp's famous dance orchestra and Miss Faye's charming voice make one of the smartest and brightest programs on the air.

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### Frosh Football Team Cards Game With Mt. St. Josephs

Former High School Stars Included In Line-up

The enterprising Freshmen of Loyola have done it again. Securing the permission of the Dean, and the Athletic Director, the Frosh made arrangements to meet Mt. St. Joseph's varsity football team in a football game to be played on Sunday, November 7th at Gibbons Field.

The game will be a real battle, with all the trimmings of a conference game. The Frosh have made all arrangements with Brother DePaul of Mt. St. Joe, who has kindly consented to let the Frosh use St. Joe's equipment, as well as furnishing the field and securing the officials.

#### Bracken Elected Captain

The Frosh have been working out daily under the direction of "Ed." Bracken, who will captain them in the coming battle. According to Bracken, the boys have responded to his call in a fine manner, and the team will be composed of quite a few of last year's high school luminaries. Among the enthusiasts who have turned out, Bracken includes men from Mt. St. Joe, Calvert Hall, Loyola High, Poly, City, Catonsville High, Maryland, and Quincy High of Massachusetts.

#### Frosh Deserve Support

It is only fair to the Frosh that the rest of the students should back up their attempt by turning out for the game. Remember that it was in just such a way that varsity baseball took a new lease on life at Loyola, and who knows, this may be the break needed to assure the return of varsity football.

### FENCING TEAM STARTED

Inter-collegiate Competition Goal Of Enthusiasts

It is very probable that the college will be represented in varsity competition by a fencing team this year. Edward Dill, '41, who fenced for Baltimore Poly, and also coached the fencers of that institution for two years, has taken the lead in organizing the sport here. About fifteen enthusiasts have signified their willingness to take part in a Loyola fencing organization and the project has full approbation of the school authorities.

**BOOK NOTES**  
*By P. A. McGREEVY*

(Continued from Page 3, Col. 5)

ing babies and feed them. "God gave them to me but hunger took them away," is her pitiful comment. No stronger picture of famine could be painted than to have the pangs of hunger conquer so elemental a force as the love of a mother for her child.

All the peculiarities of the Irish—the "curse of Cromwell," the "wail of the banshee," the "Evil Eye" of insanity, and the "wise woman" with her awe-inspiring curses, her magic potions and her superstitious incantations—are woven into this great story. O'Flaherty knows his Irish with a knowledge born of deep love and great admiration. In the words of Father Tom Geelan, the curate: "Learn to love this Irishearth, as your mother. Then it will speak to you and tell you deep, deep things and beautiful things that are stronger than any misfortunes," he has laid bare the soul of Ireland, unlocked the secret of her greatness.

Occasionally, O'Flaherty mars the continuity of his tale by assuming the role of the lecturer, instead of putting those thoughts into the mouths of his characters. It is but a slight blemish, detracting nothing whatever from the worth of this searing narrative of Catholic Ireland. FAMINE is a man's story, written from a man's viewpoint, about a people whose greatness was wrought in the crucibles of famine, oppression, and bloodshed. Read it and learn something of this people, who still remembered how to laugh in the face of hardship.

**NEWS BRIEFS**

(Continued from Page 1, Col. 2)

first regular meeting of the year. Harry Putsche, the newly elected president, will preside, and James H. Stone, will speak on "Animated Soil." The biologists' program for the coming year will be announced at the meeting.

\* \* \*

Rev. Thomas J. Love, S.J., professor of physics, and Rev. John M. Jacobs, S.J., dean of men at Loyola will attend the National Catholic Alumni Federation Convention at the Hotel Stalter in Boston this week-end, October 28, 29 and 30. Father Love will be present in his capacity of Moderator of the Loyola Alumni Association, while Fr. Jacobs will go as representative of the Rev. President of the College.

**Doctor Gettler Addresses Chemists Club**

**Noted New York Chemist And Toxicologist Is Guest Speaker For First Lecture Of This Year's Series**

(Continued from Page 4, Col. 2)

has come into contact with many varied causes of sudden death. He told first of carbon monoxide cases, the sources of carbon monoxide poisoning, its symptoms, and the method of analysis he uses to determine the presence of the deadly substance in the blood. He treated of drowning, chloroform, ether and cyanide in the same way. He pointed

out that a good many deaths by poison are due simply to carelessness, even in hospitals, where the greatest of care ought to be taken.

Among the cases Dr. Gettler cited in the course of his talk were a good many famous ones, including the Costello case in Boston, the Lindberg case, and the story of "Mike Malloy the Durable."

**SHEA ACADEMY**

(Continued from Page 1, Col. 4)

popular lectures to be delivered before the Academy. At the conclusion of each talk, as in past years, there will be discussion from the floor. Such discussions have proved most enjoyable.

**Organization Meeting Soon**

An organization meeting will be held shortly after the Retreat, in which the officers for the coming year will be elected. Meetings will be held every second week, starting early in November.

**HALLOWEEN DANCE**

(Continued from Page 1, Col. 5)

year debating here was most successful, without a single defeat for Loyola in the season. Encouraged by that record, the Bellarmine Society wishes to attempt an even more ambitious schedule this season, and, if tonight's dance is financially successful, it will be able to do so.

We'll be seeing you  
at the  
**HALLOWEEN DANCE  
TONIGHT!**

